

LÊ DŨNG (Biên soạn)

# PIANO

## CHO THIẾU NHI

Tuyển tập  
220 TIỂU PHẨM NỔI TIẾNG

- \* CD đánh mẫu tất cả các tiểu phẩm
- \* Có thể luyện tập trên đàn Organ

Phần 3





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**PIANO CHO THIẾU NHI**  
**TUYỂN TẬP**  
**220 TIỂU PHẨM NỔI TIẾNG**  
**PHẦN 3**



- CD đánh mẫu tất cả các tiểu phẩm
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**NHÀ XUẤT BẢN ÂM NHẠC**



## LỜI GIỚI THIỆU

Cùng với Đặng Thái Sơn, Đỗ Hồng Quân, Đặng Hữu Phúc,... Lê Dũng là một trong những lứa nghệ sĩ đầu tiên theo học đàn piano. Ông đã được các bậc thầy piano như: *NGND* Thái Thị Liên, Vũ Thị Hiền, *NGUT* Tuyết Minh,... cùng các chuyên gia Liên Xô như: I-Xác Kát, Xvết-la-na Mi-khai-lốp-na,... đào tạo và bồi dưỡng một cách bài bản.

Với nhiều năm kinh nghiệm sáng tác, giảng dạy và biểu diễn, ông đã biên soạn một số cuốn sách dành cho những người thực hành chơi đàn piano. Nhà xuất bản Âm nhạc xin trân trọng giới thiệu một số tài liệu do nhạc sĩ, nhà giáo, nghệ sĩ piano Lê Dũng tuyển chọn và biên soạn:

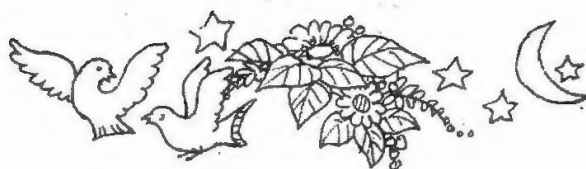
**1. Piano cho thiếu nhi- tuyển tập 220 tiểu phẩm nổi tiếng** gồm 4 tập, mỗi tập đều tặng kèm CD đánh mẫu.

**2. Piano cổ điển được yêu thích** gồm 2 phần (phần 1 và phần 2 cùng CD-Rom tặng kèm theo sách).

**3. Piano Méthose Rose- phần 1** (tài liệu nổi tiếng của Pháp hướng dẫn phương pháp học piano ở trình độ sơ cấp do Lê Dũng dịch và chú giải, tặng kèm CD đánh mẫu).

Chúng tôi hy vọng sẽ còn tiếp tục giới thiệu đến bạn yêu nhạc những tài liệu piano bổ ích của nhạc sĩ, nhà giáo, nghệ sĩ Lê Dũng.

Chúc các bạn luyện tập thành công!



# 1. ĐẾM SAO

*Moderato (Vừa phải, khoan thai)*

Nhạc và lời: Văn Chung  
Soạn cho piano: Lê Dũng

The piano score is written for piano in 3/4 time, key of D major. It consists of four systems of music. The first system starts with a piano (*p*) dynamic. The second and third systems continue the melody and accompaniment. The fourth system includes a mezzo-piano (*mp*) dynamic and ends with a repeat sign. Fingerings and articulation marks are provided throughout the score.

**Lời bài hát:**

Một ông sao sáng, hai ông sáng sao. Ba ông sao sáng, sáng chiếu muôn ánh vàng.  
Bốn ông sáng sao, kìa năm ông sao sáng. Kìa sáu ông sáng sao trên trời cao.





## 2. OVER AND OVER

*Moderato cantabile (Vừa phải, du dương)*

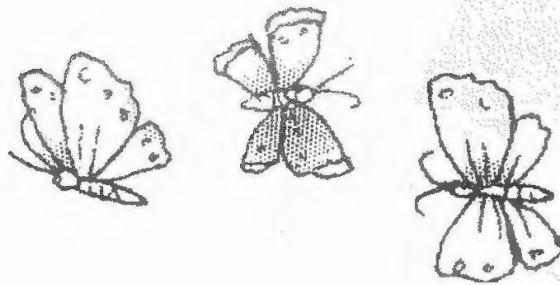
Giai điệu nước ngoài

Soạn cho piano: Lê Dũng

Handwritten musical score for piano, titled "2. OVER AND OVER". The score is in 3/4 time, key of B-flat major, and consists of four systems of staves. The tempo/mood is marked "Moderato cantabile (Vừa phải, du dương)". The piece is composed by Lê Dũng.

The score includes fingerings (1-5) and dynamics (*p*, *mp*) throughout. The first system starts with a piano (*p*) dynamic. The second system includes a mezzo-piano (*mp*) dynamic. The third system continues the melodic and harmonic development. The fourth system concludes with a repeat sign and a final piano (*p*) dynamic.

### 3. BA CON BƯỚM



*Moderato (Vừa phải, khoan thai)*

Nhạc: Sóng Trà

Soạn cho piano: Lê Dũng

Handwritten musical score for piano, titled "3. BA CON BƯỚM". The score is written in 3/4 time, key of B-flat major (two flats), and marked *Moderato* (Vừa phải, khoan thai). The tempo is indicated as "Moderato (Vừa phải, khoan thai)". The score is arranged for piano (piano) and includes fingerings (1-5) and dynamics (p). The score is divided into three systems, each with a treble and bass staff. The first system has a piano (p) dynamic marking. The second system has a piano (p) dynamic marking. The third system has a piano (p) dynamic marking. The score ends with a double bar line and a repeat sign.

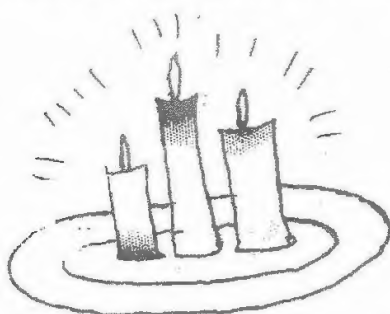
Lời bài hát:

Bướm bướm vàng bướm trắng và bướm nâu, bay tới đây cùng em vui múa hát.

Bướm bướm vàng bướm trắng và bướm nâu, đang bay lượn dưới giàn bầu đây hoa.



## 4. HAPPY BIRTHDAY



Sáng tác: Patty Hill và Mildred J. Hill (Mỹ)

Soạn cho piano: Lê Dũng

*Moderato (Vừa phải)*

Handwritten musical score for "Happy Birthday" in 3/4 time, marked *Moderato (Vừa phải)*. The score is written for piano and includes fingerings and dynamics.

The score is divided into four systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4.

**System 1:** Treble staff starts with a half note G4, quarter note A4, and half note B4. Bass staff starts with a half note G3, quarter note A3, and half note B3. Dynamics include *p* (piano).

**System 2:** Treble staff continues with half note C5, quarter note B4, and half note A4. Bass staff continues with half note C4, quarter note B3, and half note A3.

**System 3:** Treble staff continues with half note G4, quarter note F#4, and half note E4. Bass staff continues with half note G3, quarter note F#3, and half note E3.

**System 4:** Treble staff continues with half note D5, quarter note C5, and half note B4. Bass staff continues with half note D4, quarter note C4, and half note B3. The system ends with a *rall. (chậm lại)* (rhythmically) marking.

## 5. EM CHƠI ĐU



*Moderato (Vừa phải, khoan thai)*

Nhạc và lời: Mộng Lân  
Soạn cho piano: Lê Dũng

Handwritten musical score for piano, titled "Em Chơi Đu". The score is in 3/8 time and consists of three systems of staves. The first system is marked *mp* (mezzo-piano) and the second system is marked *mf* (mezzo-forte). The third system is marked *p* (piano). The score includes various musical notations such as notes, rests, and fingerings. The lyrics are written below the staves.

**Lời bài hát:**

Lời 1: A ha a ha kìa cái đu xinh, đu cùng với em bay cao lên trời.

Tay cầm cho chắc em nhún cao cao, nào ai có thích chơi đu không nào.

Lời 2: Đu em bay cao lòng sướng vui sao. Đu được gió đưa em cao lên trời.

Em là chim chích bay vút lên cao. Nào ai có thích chơi đu thì vào.

## 6. BÔNG HOA MỪNG CÔ



*Moderato appassionato*  
(Vừa phải, thắm thiết, say sưa)

Nhạc và lời: Trần Thị Duyên  
Soạn cho piano: Lê Dũng

**Lời bài hát:**  
Mồng tám tháng ba em ra thăm vườn, chọn một bông hoa xinh tươi tặng cô giáo.  
Nào bông nào đẹp, nào bông nào thơm, muốn đến thăm cô tung cánh hoa ra nào.

# 7. WAVES OF THE DANUBE \*

(Sóng sông Đa-nuýp)

Trích đoạn



*Moderato* (Vừa phải, khoan thai)

Nhạc: J. Ivannovici

Soạn cho piano: Lê Dũng

The musical score is written for piano in 3/4 time. It consists of three systems of music. The first system begins with a piano (*p*) dynamic marking. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings.

\* **Chú giải:** Danube là con sông dài thứ hai châu Âu (sau sông Volga của Nga). Sông bắt nguồn từ khu vực rừng đen của nước Đức, chảy qua các nước Áo, Slovakia, Hungary, Croatia, Serbia, Bulgaria, Romania, Moldova, Ukraine và đổ ra biển Đen với chiều dài khoảng 2850 km.

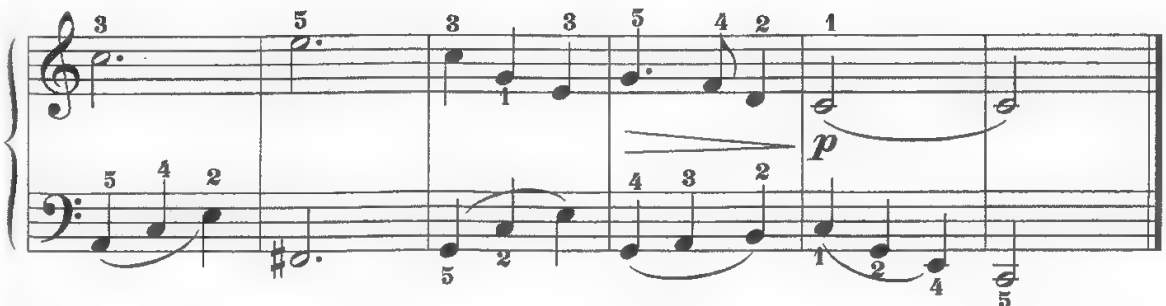
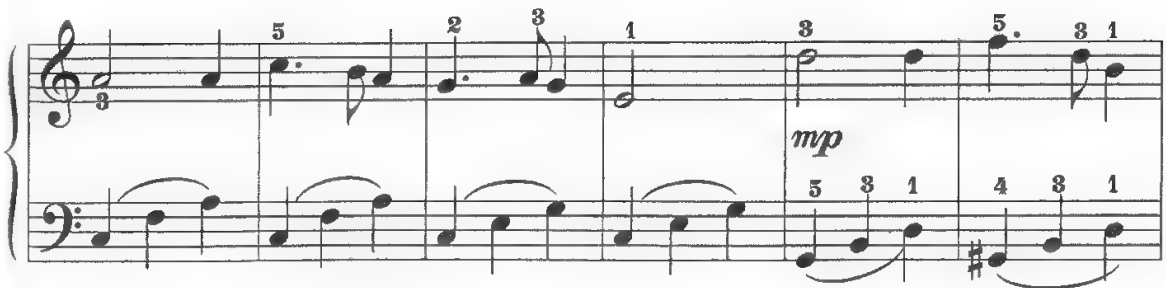
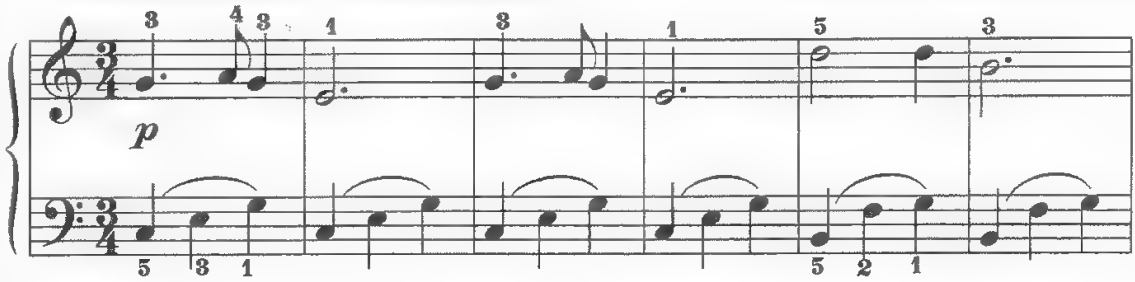
### 3. SILENT NIGHT

(Đêm yên lặng)



*Moderato espressivo (Vừa phải, tình cảm)*

Nhạc: Franz Xaver Gruber  
Soạn cho piano: Lê Dũng



## 9. CHÚC MỪNG



**Nhạc Nga**  
**Lời Việt: Hoàng Lân**  
**Soan cho piano: Lê Dũng**

*Moderato (Vừa phải, khoan thai)*

*Nocturne (in a piano, almost slow)*  
 Frédéric Chopin  
 Op. 9, No. 3

*mp*

*p*

**Lời bài hát:**

Cùng đàn cùng hát vang lòng, hợp vào ngày Tết tung bừng, nhịp nhàng cùng hát vui bên người thân. Nhớ mãi phút giây êm đềm, sống bên nhau bao bạn hiền, hát lên tình thiết tha lâu bền.



# 10. MAMAN OH MAMAN

(Mẹ hiền yêu dấu)

Nhạc Pháp

Soạn cho piano: Lê Dũng

*Moderato (Vừa phải)*

The musical score is written for piano in 3/4 time. It consists of three systems of music. The first system begins with a piano (*p*) dynamic. The second system is marked mezzo-piano (*mp*). The third system concludes with a repeat sign. The score includes various musical notations such as notes, rests, and fingerings (1-5) to guide the performer.

Lời bài hát (sưu tầm):

Lời 1: Mẹ hiền yêu dấu mẹ đã cho đời con.

Vòng tay âu yếm khi gót chân còn son.

Mẹ hiền có biết khi lớn khôn lên rồi.

Con sẽ nhớ hoài bóng dáng Người.

Lời 2: Mẹ hiền yêu hỏi, mẹ thấu cho lòng con.

Nguyện cầu ơn trên ban phúc mẹ bình yên.

Và con sẽ đến chia sẻ nỗi ưu phiền.

Âu yếm hôn vàng trán mẹ hiền.

Lời 3: Mẹ hiền yêu hỏi, những lúc mẹ cười vui.

Mặt trời trên cao, mưa bão không còn rơi.

Mẹ hiền có biết khi lớn khôn ra đời.

Con sẽ nhớ hoài bóng dáng Người.



# 11. TÌNH MẸ



*Moderato espressivo*  
(Vừa phải, tình cảm)

Nhạc và lời: Nguyễn Hải  
Soạn cho piano: Lê Dũng



The piano score is written for a single instrument, likely piano or organ. It features a key signature of one flat (B-flat major) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1 through 5. Dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piece concludes with a repeat sign and a final cadence.

**Lời bài hát:**

Ngày nào mẹ ru con mẹ ru con, ngọt ngào lời yêu thương lời yêu thương.

À à à σ σ à σ σ, à à à σ σ à σ σ.

Lời ru con mang theo giữa tuổi thơ có ước mơ của mẹ.

Lời ru con mang theo có màu áo qua tháng năm mẹ dài dẫu qua mưa nắng.

Ôi tình mẹ dạt dào như biển cả bao la.

Ôi lời mẹ ngọt ngào như một khúc dân ca.

Suốt đời, suốt đời con mãi mang theo.

## 12. CHO CON



*Moderato espressivo*  
(Vừa phải, tình cảm)

Nhạc: Phạm Trọng Cầu  
Lời: Thơ Tuấn Dũng  
Soạn cho piano: Lê Dũng

mp

3 4 1 5 3 4 1 4 3

5 3 1 4 2 1 5 3 1 5

3 5 1 3 4 5 2 5 1 3

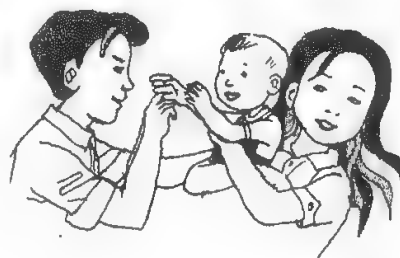
4 5 5

1 2 5 4 3 5 3 1 4 1 3

4 5 5 5 2 1

**Lời bài hát:**

Ba sẽ là cánh chim đưa con bay thật xa.  
 Mẹ sẽ là cành hoa cho con cài lên ngực.  
 Ba mẹ là lá chắn che chở suốt đời con.  
 Vì con là con ba con của ba rất ngoan.  
 Vì con là con mẹ con của mẹ rất hiền.  
 Ngày mai con khôn lớn bay đi khắp mọi miền.  
 Con đừng quên con nhé ba mẹ là quê hương.





# 13. NGÀY ĐẦU TIÊN ĐI HỌC

Nhạc: Nguyễn Ngọc Thiện  
 Lời: Thơ Viên Phương  
 Soạn cho piano: Lê Dũng

*Andante (Chậm vừa)*

Handwritten musical score for piano, featuring treble and bass staves with notes, rests, and fingerings. The tempo is marked *Andante (Chậm vừa)*. The score is divided into four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system continues the melody. The third system also continues the melody. The fourth system concludes with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The key signature is one flat (B-flat) and the time signature is 3/4.





**Lời bài hát:**

Ngày đầu tiên đi học, mẹ dắt em tới trường.  
 Em vừa đi vừa khóc, mẹ dỗ dành yêu thương.  
 Ngày đầu tiên đi học, em mắt ướt nhạt nhòa.  
 Cô vỗ về an ủi, chao ơi sao thiết tha!  
 Ngày đầu như thế đó, cô giáo như mẹ hiền.  
 Em bây giờ cứ ngỡ cô giáo là cô tiên.  
 Em bây giờ khôn lớn vẫn nhớ về ngày xưa.  
 Ngày đầu tiên đi học, mẹ cô cùng vỗ về.



# 14. CHỈ CÓ MỘT TRÊN ĐỜI



*Moderato espressivo*  
(Vừa phải, tình cảm)

Nhạc: Trương Quang Lục

Lời: Ý thơ Liên Xô (cũ)

Soạn cho piano: Lê Dũng

A piano score for the piece "Chỉ Có Một Trên Đời". The score is written for piano (p) and consists of three systems of music. Each system has a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/8. The first system starts with a piano (p) dynamic marking. The second system continues the melody and accompaniment. The third system concludes the piece. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The tempo and mood are indicated as "Moderato espressivo" (Vừa phải, tình cảm).

The musical score consists of four systems, each with a treble and bass staff. The key signature has one flat (B-flat). Fingerings are indicated by numbers 1-5. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, and rests.

**Lời bài hát:**

Trên trời cao có muôn vàn ánh sao.  
 Trên đồng xanh có muôn vàn cây lúa.  
 Con chim rừng có muôn vàn tiếng ca.  
 Cây trong vườn có muôn vàn lá hoa.  
 A a a a a a.  
 Riêng mặt trời chỉ có một mà thôi.  
 Và mẹ em chỉ có một trên đời.  
 Riêng mặt trời chỉ có một mà thôi.  
 Và mẹ em chỉ có một trên đời.



# 15. TẠM BIỆT BÚP BÊ



*Moderato espressivo*  
(Vừa phải, tình cảm)

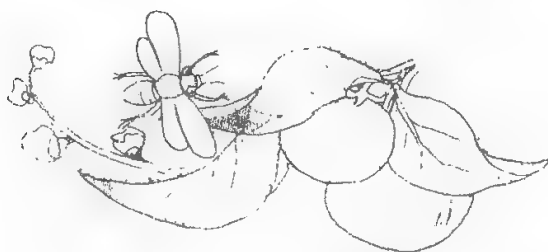
Nhạc và lời: Hoàng Thông  
Soạn cho piano: Lê Dũng

Handwritten musical score for piano, featuring treble and bass staves with notes, rests, and fingerings. The score is divided into three systems. The first system includes a *p* (piano) dynamic marking. The second system includes a *mp* (mezzo-piano) dynamic marking. The third system includes a *rall.* (rallentando) marking. The key signature is one sharp (F#) and the time signature is 2/4. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and a final 5 in the bass staff.

Lời bài hát:

Tạm biệt búp bê thân yêu! Tạm biệt gấu Mi-sa nhé!  
Tạm biệt Thỏ trắng xinh xinh! Mai tôi vào lớp một rồi.  
Nhớ lắm! Quên sao được trường Mầm non thân yêu.

## 16. HÀNH KHÚC CON ONG



*Allegretto (Hơi nhanh, hoạt)*

**Nhạc Pháp**  
**Soạn cho piano: Lê Dũng**

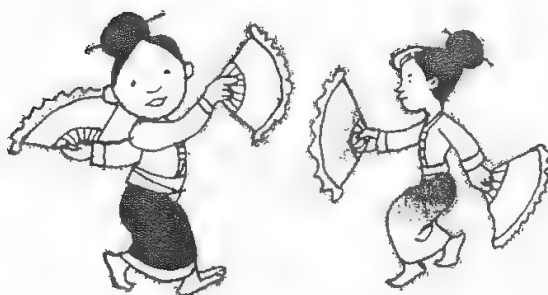
Musical score for "The Rose Tree" in C major, 3/4 time. The score is for a single melodic line on a treble clef staff. The melody consists of 12 measures, grouped into four measures per system. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The key signature has one sharp (F#). The time signature is 3/4. The piece is marked *mp* (mezzo-piano).

Handwritten musical notation for the right hand of the first exercise. The staff shows a sequence of eighth notes with fingerings: 3, 1, 3, 5, 4, 2, 3, 1.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef staff. The melody consists of 16 measures, divided into four groups of four measures each. The first group starts with a piano (*p*) dynamic, and the second group starts with a mezzo-forte (*mp*) dynamic. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes. The key signature has one sharp (F#), and the time signature is 2/4. The score includes fingerings (1-5) and breath marks (arcs) for phrasing.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and includes a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked *p* (piano) and *mp* (mezzo-piano). The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into three measures. The first measure has a treble staff with notes G4 (quarter), A4 (quarter), and B4 (quarter), and a bass staff with notes G2 (quarter), A2 (quarter), and B2 (quarter). The second measure has a treble staff with notes C5 (quarter), B4 (quarter), and A4 (quarter), and a bass staff with notes C3 (quarter), B2 (quarter), and A2 (quarter). The third measure has a treble staff with notes G4 (quarter), F#4 (quarter), and E4 (quarter), and a bass staff with notes G2 (quarter), F#2 (quarter), and E2 (quarter). The piece ends with a double bar line.

# 17. XÒE HOA



Dân ca Thái  
Lời mới: Phan Duy  
Soạn cho piano: Lê Dũng

*Moderato (Vừa phải)*

Musical score for piano, featuring two staves (treble and bass clef) with notes, rests, and fingerings. The tempo is marked *Moderato (Vừa phải)*. The key signature is one flat (B-flat). The score includes dynamic markings like *mp* (mezzo-piano) and various fingerings (1, 2, 3, 4, 5) for both hands.

*Lời bài hát:*

Bùng boong bính boong! Ngán nga tiếng công vang vang.  
Nghe tiếng chiêng reo vui rộn ràng.  
Theo tiếng khèn, tiếng sáo vang lừng.  
Tay nắm tay ta cùng xòe hoa.



# 13. TRỜI NẮNG TRỜI MƯA

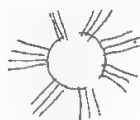
Nhạc và lời: Đặng Nhất Mai  
Soạn cho piano: Lê Dũng

*Allegretto (Hơi nhanh)*

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto (Hơi nhanh)' and the dynamics is 'mp'. The second system continues the melody and accompaniment. The third system includes a repeat sign and a first ending. The fourth system includes a second ending and a key signature change to two flats (B-flat and E-flat). The dynamics changes to 'mf' in the fourth system. Fingerings are indicated by numbers 1-5 above or below notes. The score ends with a double bar line and repeat dots.

**Lời bài hát:**

Trời nắng, trời nắng, Thỏ đi tắm nắng.  
Vươn vai, vươn vai, Thỏ rung đôi tai.  
Nhảy tới, nhảy tới, đùa trong nắng mới.  
Bên nhau, bên nhau, bên nhau ta cùng chơi.  
Mưa to rồi, mưa to rồi, mau mau mau về thôi.



## 19. VUI ĐẾN TRƯỜNG



Nhạc và lời: Hồ Bắc  
Soạn cho piano: Lê Dũng

*Moderato (Vừa phải)*

**System 1:** Piano introduction. Treble clef, 2/4 time, key of B-flat major. Dynamics: *mf*. Fingerings: 3, 2, 3, 4, 3, 2, 1, 4, 2, 1, 4. Bass clef: 5, 1, 3, 4, 1, 2, 5, 1, 3, 5, 1, 3.

**System 2:** Vocal entry. Treble clef: 3, 4, 3, 1, 3, 2, 1. Dynamics: *mp* then *p*. Bass clef: 5, 1, 3, 5, 3, 1, 2, 5, 2, 1, 4.

**System 3:** Continuation of piano accompaniment. Treble clef: 3, 1, 1, 2, 4. Dynamics: *mp* then *mf*. Bass clef: 2, 4, 5, 1, 3, 5, 1, 3.

**System 4:** Final measures. Treble clef: 1, 3, 2, 1, 2, 4. Dynamics: *mf*. Bass clef: 1, 5, 1, 3, 5, 1, 3, 5, 1, 3.

**Lời bài hát:**

Con chim nó hót líu lo líu lo. Kia ông mặt trời lên cao sáng rõ. Em rửa mặt thật sạch. Em chải răng trắng tinh. Mẹ đưa em tới trường, gặp lại bạn gặp lại cô vui vui vui.

## 20. CHỦ MÈO CON

*Moderato scherzando*  
(Vừa phải, dí dỏm, tinh nghịch)

Nhạc và lời: Nguyễn Đức Toàn  
Soạn cho piano: Lê Dũng

The musical score is written for piano and voice. It consists of four systems of music. The piano part is in 2/4 time and uses a key signature of one flat (B-flat). The vocal part is written in a single line with lyrics in Vietnamese. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a double bar line and a repeat sign.

**Lời bài hát:**

Lời 1: Chú mèo con lông trắng tinh. Mắt tròn xoe và trông rất xinh. Meo! Meo!

A! Con mèo nó rất ngoan. Bắt chuột dôi chân nhanh thoăn thoắt.

A! Con mèo nó rất ngoan. Suốt ngày em đùa chơi với mèo, mèo!

Lời 2: Bốn bàn chân bé tí ti. Vênh một tai như đang lắng nghe. Meo! Meo!

A! Con mèo nó rất khôn. Nó vênh râu ngồi nghe em hát.

A! Con mèo nó rất ngoan. Suốt ngày chơi xung quanh cái vòng tròn!

Lời 3: Giữa đầu gối miếng vá đen. Trông từ xa như cái mũ nồi. Meo! Meo!

A! Con mèo nó rất gan. Thích trèo cây đu lên đu xuống.

A! Con mèo thích thích ghê. Suốt ngày em đùa chơi với mèo.

## 21. GÀ GÁY



Dân ca Cống (Lai Châu)  
Lời mới: Huy Trân  
Soạn cho piano: Lê Dũng

*Allegretto (Hơi nhanh, hoạt)*

*p*

*mf*

*mp*

*p*

Lời bài hát:

Con gà gáy le té le sáng rồi ai ơi!  
Gà gáy té le té le sáng rồi ai ơi!  
Nắng sớm lên rồi dậy lên nương đã sáng rồi ai ơi!  
Rừng và nương xanh đã sáng rồi ai ơi!

## 22. HÁI HOA BÊN RỪNG



Theo điệu bài "Hái cà"  
Dân ca Gia - rai (Tây Nguyên)  
Lời mới: Hoàng Anh  
Soạn cho piano; Lê Dũng

*Moderato (Vừa phải)*

Handwritten musical score for piano, featuring treble and bass staves with notes, rests, and fingerings. The score is divided into three systems. The first system starts with a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system concludes with a *rit.* (ritardando) marking. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one flat (B-flat), and the time signature is 2/4.

**Lời bài hát:**

Ta đi hái hái hoa bên rừng nghe nghe tiếng suối reo không ngừng.  
Hoa hoa thắm đang đợi chờ, bao mơ ước đang đợi chờ.  
Ta đi hái trái ngon trong rừng nghe náo nức tiếng chim trên cành.  
Con chim trắng bay lượn vòng, nghe chim hót vui trong lòng.

**\* Chú giải:**

- *Rit.*: Kìm nhịp (tốc độ) lại



## 23. CẢ TUẦN ĐỀU NGOAN

Nhạc và lời: Phạm Tuyên  
Soạn cho piano: Lê Dũng

*Moderato (Vừa phải)*

*Lời bài hát:*

Thứ Hai là ngày đầu tuần, bé hứa cố gắng chăm ngoan.  
Thứ Ba, thứ Tư, thứ Năm, ngày nào cũng luôn cố gắng.  
Thứ Sáu rồi đến thứ Bảy, cô cho bé phiếu "Bé Ngoan"  
Chủ nhật cả nhà đều vui vì bé ngoan suốt tuần!





## 24. CHÁU VẼ ÔNG MẶT TRỜI

Nhạc và lời: Tân Huyền  
Soạn cho piano: Lê Dũng

*Moderato grazioso (Vừa phải, duyên dáng)*

The piano score is written for two staves (treble and bass clef) in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The second system continues this pattern. The third system introduces a piano (*p*) dynamic. The fourth system concludes the piece with a final cadence. Fingerings (1-5) and articulation marks (accents, slurs) are indicated throughout the score.

**Lời bài hát:** Cháu vẽ ông mặt trời, miệng ông cười thật tươi, như miệng cười cô giáo dạy cháu hát dạy cháu chơi. Cháu vẽ ông mặt trời, chùm mây ở cạnh ông, như ở cạnh cô giáo là mái tóc của bé thơ.

## 25. CHIẾN SĨ TÍ HON

Nhạc: Đinh Nhu

Theo bài "Cùng nhau đi hồng binh"

Lời mới: Việt Anh

Soạn cho piano Lê Dũng

*Tempo di marcia (Nhịp đi, hành khúc)*

*Moderato (Vừa phải)*

The piano score is written for a grand piano in 2/4 time, key of B-flat major. It consists of four systems of two staves each. The first system begins with a mezzo-forte (mf) dynamic. The second system features a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The third system also features a forte (f) dynamic in the right hand. The fourth system concludes with a mezzo-forte (mf) dynamic. Fingerings are indicated by numbers 1-5. The piece ends with a repeat sign and a final cadence.

*Lời bài hát:*

Kèn vang đây đoàn quân, đều chân ta cùng bước.

Cờ sao đi đằng trước, ta vác súng theo sau.

Nào ta đi cùng nhau, đều chân theo nhịp trống.

Các chiến sĩ tí hon hát vang lên nào!



# 26. ĐỘI KÈN TÍ HON



Nhạc và lời: Phan Huỳnh Điểu  
Soạn cho piano: Lê Dũng

*Allegretto (Hơi nhanh, hoạt)*

mf

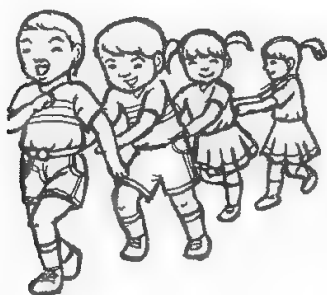
The musical score is written for piano and voice. It consists of four systems of staves. The piano part is in 2/4 time and features a mix of chords and moving lines. The vocal part is in the same time and features a melody with various ornaments and rests. The lyrics are written below the vocal staff.

**Lời bài hát:**

**Lời 1:** Te tò te đây là ban kèn hơi, Tò tò tò tò te có anh nào muốn chơi.  
Mau vào đây góp thêm kèn te tí. Tò tò tò te tí bước đều chân cùng đi.

**Lời 2:** Te tò te anh nào kêu thật to. Tò tò tò tò te đứng ra đằng trước cho.  
Anh nào kêu bé trong mồm te tí. Tò tò tò te tí sắp đằng sau cùng đi.

## 27. LÀM CHỦ BỘ ĐỘI



*Moderato (Vừa phải)*

Nhạc và lời: Hoàng Long  
Soạn cho piano: Lê Dũng

Sheet music for the song "Làm chủ bộ đội" (Making the Main Body of the Army). The music is in 2/4 time, key of B-flat major, and marked *Moderato* (Vừa phải). The piano arrangement consists of three systems of staves.

**System 1:** The right hand starts with a whole note chord (F4, Bb4, D5) and a half note chord (F4, Bb4, D5). The left hand plays a bass line with eighth notes: F2, Bb2, D3, F3, Bb3, D4, F4, Bb4, D5, F5, Bb5, D6, F6, Bb6, D7, F7, Bb7, D8, F8, Bb8, D9, F9, Bb9, D10, F10, Bb10, D11, F11, Bb11, D12, F12, Bb12, D13, F13, Bb13, D14, F14, Bb14, D15, F15, Bb15, D16, F16, Bb16, D17, F17, Bb17, D18, F18, Bb18, D19, F19, Bb19, D20, F20, Bb20, D21, F21, Bb21, D22, F22, Bb22, D23, F23, Bb23, D24, F24, Bb24, D25, F25, Bb25, D26, F26, Bb26, D27, F27, Bb27, D28, F28, Bb28, D29, F29, Bb29, D30, F30, Bb30, D31, F31, Bb31, D32, F32, Bb32, D33, F33, Bb33, D34, F34, Bb34, D35, F35, Bb35, D36, F36, Bb36, D37, F37, Bb37, D38, F38, Bb38, D39, F39, Bb39, D40, F40, Bb40, D41, F41, Bb41, D42, F42, Bb42, D43, F43, Bb43, D44, F44, Bb44, D45, F45, Bb45, D46, F46, Bb46, D47, F47, Bb47, D48, F48, Bb48, D49, F49, Bb49, D50, F50, Bb50, D51, F51, Bb51, D52, F52, Bb52, D53, F53, Bb53, D54, F54, Bb54, D55, F55, Bb55, D56, F56, Bb56, D57, F57, Bb57, D58, F58, Bb58, D59, F59, Bb59, D60, F60, Bb60, D61, F61, Bb61, D62, F62, Bb62, D63, F63, Bb63, D64, F64, Bb64, D65, F65, Bb65, D66, F66, Bb66, D67, F67, Bb67, D68, F68, Bb68, D69, F69, Bb69, D70, F70, Bb70, D71, F71, Bb71, D72, F72, Bb72, D73, F73, Bb73, D74, F74, Bb74, D75, F75, Bb75, D76, F76, Bb76, D77, F77, Bb77, D78, F78, Bb78, D79, F79, Bb79, D80, F80, Bb80, D81, F81, Bb81, D82, F82, Bb82, D83, F83, Bb83, D84, F84, Bb84, D85, F85, Bb85, D86, F86, Bb86, D87, F87, Bb87, D88, F88, Bb88, D89, F89, Bb89, D90, F90, Bb90, D91, F91, Bb91, D92, F92, Bb92, D93, F93, Bb93, D94, F94, Bb94, D95, F95, Bb95, D96, F96, Bb96, D97, F97, Bb97, D98, F98, Bb98, D99, F99, Bb99, D100, F100, Bb100, D101, F101, Bb101, D102, F102, Bb102, D103, F103, Bb103, D104, F104, Bb104, D105, F105, Bb105, D106, F106, Bb106, D107, F107, Bb107, D108, F108, Bb108, D109, F109, Bb109, D110, F110, Bb110, D111, F111, Bb111, D112, F112, Bb112, D113, F113, Bb113, D114, F114, Bb114, D115, F115, Bb115, D116, F116, Bb116, D117, F117, Bb117, D118, F118, Bb118, D119, F119, Bb119, D120, F120, Bb120, D121, F121, Bb121, D122, F122, Bb122, D123, F123, Bb123, D124, F124, Bb124, D125, F125, Bb125, D126, F126, Bb126, D127, F127, Bb127, D128, F128, Bb128, D129, F129, Bb129, D130, F130, Bb130, D131, F131, Bb131, D132, F132, Bb132, D133, F133, Bb133, D134, F134, Bb134, D135, F135, Bb135, D136, F136, Bb136, D137, F137, Bb137, D138, F138, Bb138, D139, F139, Bb139, D140, F140, Bb140, D141, F141, Bb141, D142, F142, Bb142, D143, F143, Bb143, D144, F144, Bb144, D145, F145, Bb145, D146, F146, Bb146, D147, F147, Bb147, D148, F148, Bb148, D149, F149, Bb149, D150, F150, Bb150, D151, F151, Bb151, D152, F152, Bb152, D153, F153, Bb153, D154, F154, Bb154, D155, F155, Bb155, D156, F156, Bb156, D157, F157, Bb157, D158, F158, Bb158, D159, F159, Bb159, D160, F160, Bb160, D161, F161, Bb161, D162, F162, Bb162, D163, F163, Bb163, D164, F164, Bb164, D165, F165, Bb165, D166, F166, Bb166, D167, F167, Bb167, D168, F168, Bb168, D169, F169, Bb169, D170, F170, Bb170, D171, F171, Bb171, D172, F172, Bb172, D173, F173, Bb173, D174, F174, Bb174, D175, F175, Bb175, D176, F176, Bb176, D177, F177, Bb177, D178, F178, Bb178, D179, F179, Bb179, D180, F180, Bb180, D181, F181, Bb181, D182, F182, Bb182, D183, F183, Bb183, D184, F184, Bb184, D185, F185, Bb185, D186, F186, Bb186, D187, F187, Bb187, D188, F188, Bb188, D189, F189, Bb189, D190, F190, Bb190, D191, F191, Bb191, D192, F192, Bb192, D193, F193, Bb193, D194, F194, Bb194, D195, F195, Bb195, D196, F196, Bb196, D197, F197, Bb197, D198, F198, Bb198, D199, F199, Bb199, D200, F200, Bb200, D201, F201, Bb201, D202, F202, Bb202, D203, F203, Bb203, D204, F204, Bb204, D205, F205, Bb205, D206, F206, Bb206, D207, F207, Bb207, D208, F208, Bb208, D209, F209, Bb209, D210, F210, Bb210, D211, F211, Bb211, D212, F212, Bb212, D213, F213, Bb213, D214, F214, Bb214, D215, F215, Bb215, D216, F216, Bb216, D217, F217, Bb217, D218, F218, Bb218, D219, F219, Bb219, D220, F220, Bb220, D221, F221, Bb221, D222, F222, Bb222, D223, F223, Bb223, D224, F224, Bb224, D225, F225, Bb225, D226, F226, Bb226, D227, F227, Bb227, D228, F228, Bb228, D229, F229, Bb229, D230, F230, Bb230, D231, F231, Bb231, D232, F232, Bb232, D233, F233, Bb233, D234, F234, Bb234, D235, F235, Bb235, D236, F236, Bb236, D237, F237, Bb237, D238, F238, Bb238, D239, F239, Bb239, D240, F240, Bb240, D241, F241, Bb241, D242, F242, Bb242, D243, F243, Bb243, D244, F244, Bb244, D245, F245, Bb245, D246, F246, Bb246, D247, F247, Bb247, D248, F248, Bb248, D249, F249, Bb249, D250, F250, Bb250, D251, F251, Bb251, D252, F252, Bb252, D253, F253, Bb253, D254, F254, Bb254, D255, F255, Bb255, D256, F256, Bb256, D257, F257, Bb257, D258, F258, Bb258, D259, F259, Bb259, D260, F260, Bb260, D261, F261, Bb261, D262, F262, Bb262, D263, F263, Bb263, D264, F264, Bb264, D265, F265, Bb265, D266, F266, Bb266, D267, F267, Bb267, D268, F268, Bb268, D269, F269, Bb269, D270, F270, Bb270, D271, F271, Bb271, D272, F272, Bb272, D273, F273, Bb273, D274, F274, Bb274, D275, F275, Bb275, D276, F276, Bb276, D277, F277, Bb277, D278, F278, Bb278, D279, F279, Bb279, D280, F280, Bb280, D281, F281, Bb281, D282, F282, Bb282, D283, F283, Bb283, D284, F284, Bb284, D285, F285, Bb285, D286, F286, Bb286, D287, F287, Bb287, D288, F288, Bb288, D289, F289, Bb289, D290, F290, Bb290, D291, F291, Bb291, D292, F292, Bb292, D293, F293, Bb293, D294, F294, Bb294, D295, F295, Bb295, D296, F296, Bb296, D297, F297, Bb297, D298, F298, Bb298, D299, F299, Bb299, D300, F300, Bb300, D301, F301, Bb301, D302, F302, Bb302, D303, F303, Bb303, D304, F304, Bb304, D305, F305, Bb305, D306, F306, Bb306, D307, F307, Bb307, D308, F308, Bb308, D309, F309, Bb309, D310, F310, Bb310, D311, F311, Bb311, D312, F312, Bb312, D313, F313, Bb313, D314, F314, Bb314, D315, F315, Bb315, D316, F316, Bb316, D317, F317, Bb317, D318, F318, Bb318, D319, F319, Bb319, D320, F320, Bb320, D321, F321, Bb321, D322, F322, Bb322, D323, F323, Bb323, D324, F324, Bb324, D325, F325, Bb325, D326, F326, Bb326, D327, F327, Bb327, D328, F328, Bb328, D329, F329, Bb329, D330, F330, Bb330, D331, F331, Bb331, 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## 28. BẠN ƠI LẮNG NGHE



*Moderato espressivo*  
(Vừa phải, tình cảm)

Dân ca Ba-na

Sưu tầm, dịch lời: Tô Ngọc Thanh

Soạn cho piano: Lê Dũng

Sheet music for piano, featuring a melody in the right hand and a bass line in the left hand. The music is in 4/4 time and includes dynamic markings (*p*, *mp*, *p*) and fingering numbers.

**First System:** Melody starts with a quarter note G4 (fingering 4), followed by a quarter note F#4 (fingering 3), a quarter note E4 (fingering 1), a quarter note D4 (fingering 2), and a quarter note C4 (fingering 4). The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, 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B-293, A-293, G-293, F#-293, E-293, D

## 29. MÙA VUI BẠN TÂY NGUYÊN

Nhạc và lời: Phạm Tuyên

Soạn cho piano: Lê Dũng

*Allegretto (Hơi nhanh, hoạt)*

The piano score is written for a grand piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a piano (*p*) dynamic marking. The melody is in the right hand, featuring eighth and quarter notes with fingerings 2, 1, 2, 1, 5, 1, 4, 4, 2. The bass line consists of chords with fingerings 1/4, 2/4, 1/4, 2/4, 1/4, 1/4, 3, 4. The second system continues the melody with fingerings 1, 2, 3, 4, 2, 1, 2, 3 and bass line chords with fingerings 1/3, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4. The third system has a melody with fingerings 4, 1, 3, 3, 4, 5, 2, 1, 2, 1, 3, 5 and bass line chords with fingerings 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4. The fourth system concludes with a repeat sign and a final cadence, with melody fingerings 1, 4, 2, 1, 2, 1, 3 and bass line chords with fingerings 1/3, 1/4, 1/3, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.

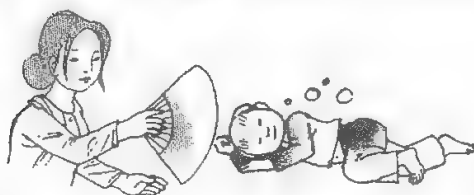
*Lời bài hát:*

Tay em cầm hoa cờ đỏ thắm ánh sao vàng, múa hát theo nhịp đàn T'rung vang vang.

Vui bên nhau cùng bạn Tây Nguyên, khi xa nhau càng thêm lưu luyến.

Hôm nay ngày vui cùng nhau múa hát kết đoàn, những cháu Bác Hồ thật ngoan ngoan.

# 30. CHÚC BÉ NGỦ NGON



Nhạc và lời: Lưu Hà An  
Soạn cho piano: Lê Dũng

*Moderato (Vừa phải)*

Handwritten musical score for piano, featuring treble and bass staves with notes, rests, and fingerings. The score is divided into four systems, each with a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Moderato (Vừa phải)*. The score includes various musical notations such as notes, rests, and fingerings (1-5).

**Lời bài hát:**

Bé ơi ngủ đi đêm đã khuya rồi! Để những giấc mơ đẹp sẽ luôn bên em.  
Bé ơi! Ngủ ngoan trong tiếng ru hời! Vầng trăng đợi em cùng bay vào giấc mơ.  
À ơi! à ơi! à a ơi!

# 31. TARANTELLA

*Allegro vivace (Rất nhanh)*

Michael Aaron

The musical score for "Tarantella" by Michael Aaron is presented in three systems. Each system consists of a piano (left) and treble (right) staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked "Allegro vivace (Rất nhanh)".

**System 1:** The treble staff begins with a series of eighth-note patterns, heavily accented with fingerings (1, 2, 3, 2, 3, 2). The piano staff provides a harmonic accompaniment with chords and single notes, marked with a forte (*f*) dynamic. The system concludes with a half-note chord in the treble and a whole-note chord in the piano.

**System 2:** The treble staff continues with eighth-note patterns, including some beamed sixteenth notes. The piano staff maintains the accompaniment, with some chords marked with a forte (*f*) dynamic. The system ends with a half-note chord in the treble and a whole-note chord in the piano.

**System 3:** The treble staff features more complex eighth-note patterns, including some beamed sixteenth notes. The piano staff continues the accompaniment. The system concludes with a half-note chord in the treble and a whole-note chord in the piano.



First system of musical notation. The treble clef staff contains a melody with fingerings 1, 4, 3, 2, 1, 4, 2, 1, 5, 4, 3, 2, 1. The bass clef staff contains a harmonic accompaniment with fingerings 1, 3, 5, 5.

Second system of musical notation. The treble clef staff contains a melody with fingerings 4, 3, 2, 3, 4, 3, 2, 1, 2, 3, 2, 2, 3, 2, 1, 2, 3, 2, 3, 2. The bass clef staff contains a harmonic accompaniment with fingerings 1, 3, 5, 5. The system includes the tempo markings *rit. (kìm nhịp lại)* and *a tempo (trở về tốc độ ban đầu)*.

Third system of musical notation. The treble clef staff contains a melody with fingerings 1, 2, 3, 2, 3, 4, 5, 4, 2, 2, 3, 1, 3, 2, 1, 2, 3, 2. The bass clef staff contains a harmonic accompaniment with fingerings 1, 3, 5, 5.

Fourth system of musical notation. The treble clef staff contains a melody with fingerings 1, 2, 3, 2, 3, 2, 1, 2, 3, 2, 3, 4. The bass clef staff contains a harmonic accompaniment with fingerings 1, 3, 5, 5.

Fifth system of musical notation. The treble clef staff contains a melody with fingerings 5, 4, 4, 2, 2, 3, 5, 4, 3, 2, 3, 2. The bass clef staff contains a harmonic accompaniment with fingerings 1, 3, 5, 5. The system ends with a double bar line.

## 32. ALLEGRETTO

*Allegretto*

L. Gummel

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of three systems of music. The first system begins with a piano (*p*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The second system continues this pattern with some melodic variation. The third system starts with a forte (*f*) dynamic, showing a shift in the texture and intensity. Fingerings (1-5) and articulations (accents, slurs) are clearly marked throughout the piece.

The musical score consists of four systems of piano music. The first system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The third system includes a 'cresc.' marking in the bass staff. The fourth system begins with a forte 'f' dynamic. Fingerings are indicated by numbers 1-5, and articulation marks like accents and slurs are present throughout.

\* *Chu giải:*

- *Allegretto:* Hơi nhanh

- *Cresc. :* To dần, mạnh dần

# 33. LOVE STORY

(Câu chuyện tình yêu)

*Moderato (Vừa phải)*

Francis Lai

The musical score is written for piano in 4/4 time. It consists of three systems of staves. The first system has a treble and bass staff. The treble staff begins with a *mf* dynamic and contains several measures with fingerings (1, 2, 3, 4, 5) and slurs. The bass staff contains a continuous eighth-note accompaniment with fingerings (5, 4, 2, 4) and slurs. The second system continues the melody in the treble staff and the accompaniment in the bass staff, with a *simile* marking. The third system shows a change in the bass staff, which now has a more active melody, while the treble staff has a few final notes. A *p* dynamic marking appears in the third system. The score includes various musical notations such as slurs, fingerings, and dynamics.

First system of musical notation. The treble clef staff contains a melodic line with triplets and slurs, featuring fingerings 1 2 3, 1 2 3, 3 4 1, and 3. The bass clef staff contains a supporting line with slurs and fingerings 5, 3, 2, 3, 1, and 5, 3, 2, 3, 1. A repeat sign is present in the middle of the system.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings 4, 5, 1, 5, 1, 2, 1, 3, 5. The bass clef staff features a series of chords with fingerings 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5. A piano (*p*) dynamic marking is placed between the staves.

Third system of musical notation. The treble clef staff has a melodic line with slurs and fingerings 1, 5, 1, 2, 1, 3, 5, 4, 2. The bass clef staff continues with chords and fingerings 1, 2, 3, 5, 1, 2, 3, 5, 1, 2, 3, 5.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and fingerings 3, 5, 1, 2, 4, 5, 1, 2, 4, 3, 4, 5. The bass clef staff has chords with fingerings 1, 2, 3, 5, 5, 4, 2, 1, 5, 3, 2, 1, 5. A mezzo-piano (*mp*) dynamic marking is placed between the staves.

Fifth system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings 1, 1, 5, 4, 3, 2, 1, 2, 3, 5. The bass clef staff has chords with fingerings 5, 4, 5, 3, 2, 1, 5, 5, 3, 2, 1, 5.

The musical score consists of four systems of staves. The first system shows a treble staff with a whole note chord and a bass staff with a descending scale (5-3-2-1). The second system continues the bass staff's scale and introduces a treble staff with a descending scale (5-4-3-2-1). The third system features a treble staff with a descending scale (5-4-3-2-1) and a bass staff with a descending scale (5-4-3-2-1). The fourth system shows a treble staff with a descending scale (5-4-3-2-1) and a bass staff with a descending scale (5-4-3-2-1). The piece includes dynamic markings: *poco rit.*, *mf a tempo*, and *p rit.*. Fingerings are indicated by numbers 1-5.

**\* Chú giải:**

- *Simile*: Giống như vậy, giống như trước đó (dậm bàn đạp)
- *Poco rit.* : Hơi kìm nhịp lại
- *A tempo*: Trở về tốc độ ban đầu
- *Rit.* : Kìm nhịp lại

# 34. POLONAISE

W. A. Mozart

*Moderato*  
(Vita phai)

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The tempo is marked 'Moderato' with the instruction '(Vita phai)'. The score includes dynamic markings: *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece is characterized by its rhythmic complexity, with many eighth and sixteenth notes, and frequent use of slurs and ties. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system returns to piano (*p*). The fourth system concludes with a forte (*f*) dynamic. The score ends with a double bar line and repeat dots.

# 35. VALSE FAVORITE

(Bản valse ưa thích)

*Allegretto (Hơi nhanh, hoạt)*

W. A. Mozart

The musical score is written for piano and bass. It consists of three systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The first staff contains a melody with fingerings 3, 5, 4, 2, 1, 5, 5, 1, 5, 1, 3. The second staff contains a bass line with fingerings 1, 3, 2, 4, 2, 1. The second system continues the melody and bass line. The third system includes a *poco rit.* (poco ritardando) marking, followed by a *p* dynamic, and then an *a tempo* marking. The final staff of the third system has a *p* dynamic. The score concludes with a final chord in the bass staff.



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a supporting line with chords and single notes. Dynamics include *f* and *poco rit.*

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and a triplet. Bass staff contains a supporting line with chords. Dynamics include *a tempo*, *p*, and *pp*.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and fingerings (1, 5, 3, 5, 4, 5, 4, 3, 5). Bass staff contains a supporting line with chords and fingerings (1, 2, 1, 5, 3, 5, 1, 5, 3, 5).

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and fingerings (3, 1, 3, 2, 3, 1, 4, 2, 4, 1, 4, 3). Bass staff contains a supporting line with chords and fingerings (1, 5). Dynamics include *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and fingerings (1, 4, 1, 2, 3, 1, 4, 5). Bass staff contains a supporting line with chords and fingerings (1, 5, 2, 4, 1, 5). Dynamics include *pp leggiero*.

The image displays four staves of musical notation for a piano piece in G major. The first staff is marked *f* (forte). The second staff is marked *pp leggiero* (pianissimo, light). The third staff is marked *f giocoso* (forte, playful). The fourth staff continues the piece. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols like notes, rests, and fingerings.

**\* Chú giải:**

- Wolfgang Amadeus Mozart (1756 - 1791) là nhạc sĩ trường phái cổ điển, nhà chỉ huy dàn nhạc, nghệ sĩ đàn phím, đàn violon, viola nổi tiếng người Áo.
- *Poco rit.* : Hơi kìm nhịp (tốc độ) lại
- *A tempo*: Trở về tốc độ ban đầu
- *Leggiero*: Nhẹ nhàng
- *Giocoso*: Vui vẻ

# 36. THEME FROM SYMPHONY NO.40

(Chủ đề 1 và chủ đề 2 Giao hưởng số 40)

*Allegro molto (Rất nhanh)*

W. A. Mozart

*Chủ đề I*

This page of piano sheet music consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The music includes various musical notations such as slurs, ties, and dynamic markings.

- System 1:** The first staff has a slur over measures 1-3 with fingerings 4, 1, 3. The second staff has a slur over measures 1-3 with fingerings 1, 2, 1. Dynamics include *p* (piano) and *f* (forte).
- System 2:** The first staff has a slur over measures 1-3 with fingerings 3, 2, 1. The second staff has a slur over measures 1-3 with fingerings 1, 2, 1. Dynamics include *p* (piano).
- System 3:** The first staff has a slur over measures 1-3 with fingerings 4, 3, 3. The second staff has a slur over measures 1-3 with fingerings 1, 2, 1. Dynamics include *f* (forte).
- System 4:** The first staff has a slur over measures 1-3 with fingerings 3, 3, 3. The second staff has a slur over measures 1-3 with fingerings 1, 2, 1. Dynamics include *f* (forte).
- System 5:** The first staff has a slur over measures 1-3 with fingerings 1, 2, 4. The second staff has a slur over measures 1-3 with fingerings 1, 2, 1. Dynamics include *sf* (sforzando).

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including fingerings 2, 3, 1, 2, 1, 1, 2, and a half note with fingering 5. The bass clef staff contains a bass line with chords and single notes, including fingerings 2, 5, 4, and 5.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes and fingerings 5, 3, 5, 5, 3, 5, 2, 4, 2. The bass clef staff continues the bass line with chords and single notes, including fingering 1.

Third system of musical notation. The treble clef staff begins with the tempo marking *Chữ đề 2* and contains a melodic line with eighth notes and fingerings 5, 4, 3, 4, 1, 3, 4, 5. The bass clef staff begins with the dynamic marking *p* and contains a bass line with chords and single notes, including fingerings 1, 3, 5, 2, 4, 5, 1.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes and fingerings 5, 4, 3, 4, 1, 3, 4, 5. The bass clef staff contains a bass line with chords and single notes, including fingerings 1, 3, 5, 2, 4, 5, 1.

Fifth system of musical notation. The treble clef staff contains a melodic line with eighth notes and fingerings 2, 1, 4, 1, 2, 3, 4, 2, 3. The bass clef staff contains a bass line with chords and single notes, including the dynamic marking *f* and fingerings 1, 2, 3, 4, 5.

# 37. ARIETTE

(Khúc ca nhỏ)

*Allegretto (Hơi nhanh)*

Kramer

♩ = 116

*p* *Fin, léger, gracieux*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Allegretto (Hơi nhanh)' and the metronome is set to 116. The piece is in a minor key, indicated by the key signature of one sharp (F#) and the 'Fin' marking. The dynamics range from piano (*p*) to forte (*sf*). The score includes various fingerings and articulations, such as slurs and accents. The first system starts with a piano (*p*) dynamic and a tempo marking of 116. The second system features a forte (*sf*) dynamic. The third system returns to piano (*p*). The fourth system includes both forte (*sf*) and piano (*p*) dynamics. The piece concludes with a final cadence.

The musical score consists of four systems of piano music. Each system has a treble and bass staff. The key signature is one sharp (F#). The first system begins with a treble staff measure containing a quarter note G4, a quarter rest, and a quarter note A4, followed by a double bar line. The bass staff has a half note G3, a half note F#3, and a half note E3. Dynamics include *f* and *p*. The second system continues with similar patterns, including a *rall.* marking. The third system is marked *a tempo* and *p*. The fourth system includes *sf* and *p* markings. Fingerings (1-5) and articulation marks (accents, slurs) are used throughout.

**\* Chú giải:**

- *Fin, léger, gracieux*: Mỏng manh, nhẹ nhàng, duyên dáng
- *Rall.* : Chậm lại, nhẹ dần
- *A tempo*: Trở về tốc độ ban đầu
- *sf*: Mạnh đột ngột

# 38. MICKEY MOUSE

(Chuột Mickey)

Khuyết danh

The musical score is written for piano and is in 2/4 time. It is in the key of B-flat major, indicated by two flats in the key signature. The score is divided into three systems. The first system is marked *mf* (mezzo-forte) and the second system is marked *mp* (mezzo-piano). The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. The piece ends with a double bar line and a repeat sign.



1 2

*mf*

5 1 2 4 1 5 3 1

5 1 2 4 5 1 4 5

1 2 2 1 2 4 5 5 1

5 1 2 5 1 1 5 1 2

5 3 1 2 1 1 1 1 1

*D.S con rep.al*  $\oplus \oplus$

# 39. MINUET

*Moderato (Vừa phải)*

J. S. Bach

The musical score for Minuet No. 39 by J.S. Bach is presented in four systems. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Moderato (Vừa phải)*. The piece is written for piano, with dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, ties, and repeat signs.

**System 1 (Measures 1-8):** The right hand begins with a series of eighth notes (F#, G, A, B, C, D, E, F#) and quarter notes (G, A, B, C, D, E, F#). The left hand provides a bass line with eighth notes (F#, G, A, B, C, D, E, F#) and quarter notes (G, A, B, C, D, E, F#). Dynamics range from *f* to *p*.

**System 2 (Measures 9-16):** The right hand continues with eighth notes and quarter notes. The left hand features a more active bass line with eighth notes and quarter notes. Dynamics include *mf* and *f*.

**System 3 (Measures 17-24):** The right hand has a series of eighth notes and quarter notes. The left hand continues with eighth notes and quarter notes. Dynamics include *p* and *cresc.*.

**System 4 (Measures 25-32):** The right hand features a series of eighth notes and quarter notes. The left hand continues with eighth notes and quarter notes. Dynamics include *f*, *p*, and *cresc.*.

The musical score consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *f*, *dim.*, *p*, and *rit.*

**\* Chú giải:**

- **Johann Sebastian Bach** (1685-1750) là nhạc sĩ sáng tác thời kỳ tiền cổ điển, nghệ sĩ đàn organ và clavecin nổi tiếng người Đức.
- **Dim.** : Giảm dần, nhẹ dần
- **Cresc.** : To dần, mạnh dần
- **Rit.** : Kìm nhịp (tốc độ) lại

## 40. SICILIENNE

*Moderato scherzando (Vừa phải, hài hước)*

R. Schumann

The musical score for 'Sicilienne' is presented in four systems. Each system consists of a piano (p) and bass (b) staff. The tempo is 'Moderato scherzando' with a metronome marking of 96. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'cresc.' (crescendo), and 'f' (forte). Fingerings are indicated by numbers 1-5. There are also 'Ped.' (pedal) markings and asterisks (\*) indicating specific points in the music.

\* **Chú giải:**

- Robert Schumann (1810-1856) là nhạc sĩ sáng tác trường phái lãng mạn, nhà lý luận phê bình âm nhạc nổi tiếng người Đức
- *Cresc.* : To dần, mạnh dần
- *Fine*: Hết
- *D. C. al Fine*: Quay lại từ đầu cho đến chữ *Fine*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff contains a melody with various ornaments (accents, mordents, and grace notes) and fingerings (1-5). The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, featuring a key signature change to one sharp (F#) and a time signature change to 2/4. The treble staff continues with the melody, and the bass staff includes a 'Ped.' (pedal) instruction and a final chord. The score is marked with 'f' (forte) and 'p' (piano) dynamics.

[illegible]

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody in the treble staff consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass staff provides a harmonic accompaniment using chords, primarily triads and dyads, with some measures featuring a bass line. Dynamics include *p* (piano) and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3, 4) and articulation marks (accents).

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff features a melody with various ornaments, including grace notes and slurs, and is marked with dynamics *mf* and *p*. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems, each containing four measures. The first system begins with a *mf* dynamic, and the second system begins with a *p* dynamic. The melody in the treble staff includes several slurs and grace notes, while the bass staff features chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece. The second system contains the final two measures, which conclude with a 'D.C. al Fine' instruction. The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and slurs. The bass line consists of chords, primarily triads and dyads, which provide harmonic support for the melody. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The notation includes fingerings (1-5), breath marks (>), and articulation marks (accents and slurs). The final measure of the piece is marked with a double bar line and the instruction 'D.C. al Fine'.

# 41. SICILIENNE

Kozeluch

*Andantino (Hơi chậm)*

Mélodieux,  
un peu triste  
♩ = 60

*p dolce*

*p* *sf*

The musical score is for a piece titled '41. SICILIENNE' by Kozeluch. It is in 6/8 time and consists of two systems of music. The first system has four measures, and the second system has five measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is Andantino (Hơi chậm). The mood is 'Mélodieux, un peu triste' with a tempo marking of ♩ = 60. The first system starts with a piano (p) and dolce dynamic. The second system starts with a piano (p) dynamic and includes a fortissimo (sf) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

The musical score consists of four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *cresc.*, *f*, *dimin. e rall.*, *p*, and *sf*. The tempo marking *a tempo* and the instruction *dolce* are also present. The key signature is one sharp (F#) and the time signature is 2/4.

**\* Chú giải:**

- Xi-xin (Sisile) là hòn đảo xinh đẹp của nước Ý
- *Mélodieux, un peu triste*: Êm ái, hơi buồn
- *Dolce*: Dịu dàng
- *Cresc.* : To dần, mạnh dần
- *Dimin. e rall.* : Giảm dần và chậm lại
- *A Tempo*: Trở về tốc độ ban đầu

# 42. DANCE

(Vũ khúc)

*Moderato (Vừa phải)*

B. Picul

*p*

*mf*

*f*

*mp*

*rit.*

*a tempo*

*mf*

*p*

*rit.*

*8vb*

\* Chú giải:

- Rit: Kìm nhịp lại

- A Tempo: Trở về tốc độ ban đầu



# 43. LA PALOMA

(Chim bồ câu)

S. Yradier

*Moderato (Vừa phải)*

The musical score for "La Paloma" is presented in four systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Moderato (Vừa phải)". The piece begins with a piano (*p*) dynamic. The bass line is a steady eighth-note accompaniment. The treble staff contains the melody, which includes various ornaments and fingerings. The first system starts with a whole rest in the treble and a half note in the bass. The second system begins with a quarter rest in the treble and a half note in the bass. The third system starts with a quarter rest in the treble and a half note in the bass. The fourth system begins with a quarter rest in the treble and a half note in the bass. The score includes numerous fingerings and ornaments, such as triplets and sixteenth-note runs.

First system of musical notation. Treble clef, key of D major (F#). The right hand features a descending triplet (3 2 1) and an ascending triplet (3 2), followed by a whole rest and a quarter note. The left hand plays a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking.

Second system of musical notation. Treble clef, key of D major (F#). The right hand has a half note followed by a triplet (3) and a quarter note. The left hand continues the eighth-note accompaniment. A piano (*p*) dynamic is indicated.

Third system of musical notation. Treble clef, key of D major (F#). The right hand features a triplet (3) and a quarter note. The left hand continues the eighth-note accompaniment. A forte (*f*) dynamic is indicated.

Fourth system of musical notation. Treble clef, key of D major (F#). The right hand has a triplet (3) and a quarter note. The left hand continues the eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*) markings.

Fifth system of musical notation. Treble clef, key of D major (F#). The right hand features a triplet (3) and a quarter note. The left hand continues the eighth-note accompaniment. Fingering numbers (1-5) are present throughout the system.



\* **Chú giải:** Sebastián Yradier (1809 - 1865) là nhạc sĩ người Tây Ban Nha. **La Paloma** là một bài hát nổi tiếng của ông được viết vào khoảng năm 1860, sau một chuyến thăm đất nước Cu-ba thanh bình và xinh đẹp. Giai điệu của bài **La Paloma** nhẹ nhàng, phóng khoáng, đặc chất Latin đã được nhiều người yêu thích và được các nhạc sĩ chuyển soạn cho nhiều loại nhạc cụ, độc tấu cũng như hòa tấu.

# 44. ETUDE

(Khúc luyện tập)

*Vivace leggero* (Nhanh, nhẹ)

G. Vichens

*p* *cresc.*

*f* *sf*

*p* *cresc. (to dân)*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The bass staff begins with a bass clef and a key signature of one flat. The melody in the treble staff is marked with a '1' above the first measure and a '5' above the second measure. The bass staff features a four-measure rest in the first measure, followed by a four-measure rest in the second measure. The second system also consists of two staves. The treble staff continues the melody, marked with a '3' above the first measure and a '4' above the second measure. The bass staff continues the bass line, marked with a '4' above the first measure and a '4' above the second measure. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The piece concludes with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic marking and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with a steady eighth-note pulse, featuring fingerings 1, 5, 2, and 5. The second system continues the melody in the treble staff and the accompaniment in the bass staff, with the bass staff ending on a final chord marked with a 4 and a dot.

Musical score for "The Rose Tree" in 2/4 time. The score is written for a piano (p) and includes a crescendo (cresc.) marking. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes. The score is divided into four measures.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of four measures, each containing a quarter note followed by an eighth rest, then a quarter note, and finally a half note. The bass line consists of four measures, each containing a quarter note followed by an eighth rest, then a quarter note, and finally a half note. The melody and bass line are written in a simple, folk-like style. The score is presented on a single page with a large, decorative brace on the left side of the staves.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major, 2/4 time, and consists of two staves. The first staff is marked *ff* (fortissimo) and the second staff is marked *p* (piano). The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line is simpler, with a few notes and rests. The voice part is written in a single staff, with a melody that follows the piano melody. The lyrics are written below the voice staff. The score is divided into two systems, each with a repeat sign at the beginning. The first system is marked *ff* and the second system is marked *p*. The tempo is marked *Allegretto* and the mood is *Andantino*. The key signature is one sharp (F#) and the time signature is 2/4. The score is for a piano and voice, with the piano part in G major and the voice part in G major. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line is simpler, with a few notes and rests. The voice part is written in a single staff, with a melody that follows the piano melody. The lyrics are written below the voice staff. The score is divided into two systems, each with a repeat sign at the beginning. The first system is marked *ff* and the second system is marked *p*. The tempo is marked *Allegretto* and the mood is *Andantino*. The key signature is one sharp (F#) and the time signature is 2/4. The score is for a piano and voice, with the piano part in G major and the voice part in G major.

# 45. ETUDE

(Khúc luyện tập)

*Allegretto (Hơi nhanh, hoạt)*

K. Czerny

The musical score is written for piano and bass. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked *Allegretto* and *p* (piano). The score consists of four systems, each with a treble and bass staff. The first system includes a *p* dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat dots.

The sheet music consists of four systems of piano exercises. Each system is written for a grand staff (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *cresc.*, *f*, *dim.*, and *p*. The key signature has two sharps (F# and C#).

**\* Chú giải:**

- **Karl Czerny** (1781 - 1857) là nghệ sĩ piano, nhà soạn nhạc, giáo viên dạy piano người Áo. Ông nổi tiếng với các tập sách dạy đàn piano mà trong đó có nhiều khúc luyện tập, vừa có tác dụng tốt trong việc rèn luyện kỹ thuật, vừa có giai điệu khá hay và sinh động.

- **Cresc.** : To dần, mạnh dần

- **Dim.** : Giảm dần, nhẹ dần

# 46. ETUDE

(Khúc luyện tập)

*Allegretto (Hơi nhanh, hoạt)*

K. Czerny

First system of the piano exercise. The treble clef staff contains a continuous eighth-note melody with fingerings 1, 4, 3, 2, 1, 5, 4, 3. The bass clef staff provides a simple harmonic accompaniment with chords and single notes. The dynamic marking *p* and the instruction *leggiermente non legato* are present.

Second system of the piano exercise. The treble clef staff continues the eighth-note melody with fingerings 1, 4, 3, 2, 1, 4. The bass clef staff continues the accompaniment with fingerings 1, 3, 4. The system concludes with a treble clef sign on the right.

Third system of the piano exercise. The treble clef staff continues the eighth-note melody with fingerings 1, 5, 4, 3, 1, 5, 4, 3, 1, 5. The bass clef staff continues the accompaniment with fingerings 1, 3, 5. The dynamic marking *cresc.* is present.



The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system typically includes a treble and bass staff joined by a brace. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff features a melodic line with fingerings (1, 5, 4, 1, 4, 1, 1, 3, 4, 5, 1). The bass staff has a simple accompaniment with notes on the 5th and 3rd lines. A *dimin.* (diminuendo) marking is present in the right half.
- System 2:** The treble staff has a descending melodic line with fingerings (5, 3, 2, 1, 4, 3, 2, 1). The bass staff has notes on the 4th and 5th lines. A *p* (piano) marking is at the start.
- System 3:** The treble staff has an ascending melodic line with fingerings (5, 3, 1, 5, 4, 3, 1). The bass staff has notes on the 3rd and 4th lines. A *cresc.....* (crescendo) marking is in the right half.
- System 4:** The treble staff has a descending melodic line with fingerings (5, 3, 2, 1, 5, 3, 2, 1). The bass staff has notes on the 5th and 3rd lines. A dotted line is present in the left half of the treble staff.
- System 5:** The treble staff has a complex melodic line with many fingerings (5, 3, 2, 1, 5, 3, 2, 1, 1, 2, 3, 1, 5, 1, 2, 3, 4, 5, 4, 5, 3). The bass staff has notes on the 5th and 3rd lines. Dynamic markings *f* (forte), *dimin.*, and *p* (piano) are present.

First system of musical notation. The right hand features a continuous eighth-note scale starting on G4, with fingerings 2, 3, 4, 5, 1, 3 indicated. The left hand plays a simple harmonic accompaniment with chords and single notes, including fingerings 1, 2, 5 and 3.

Second system of musical notation. The right hand continues the eighth-note scale with fingerings 2, 3, 4, 1, 3. The left hand accompaniment includes a final measure with a descending half-note pair, fingered 1, 2.

Third system of musical notation. The right hand continues the eighth-note scale with fingerings 1, 2, 3, 4, 1, 3. The left hand accompaniment includes the instruction *cresc.* (crescendo).

Fourth system of musical notation. The right hand continues the eighth-note scale with fingerings 1, 2, 3, 4, 1, 2, 3. The left hand accompaniment includes the instruction *Piu cresc.* (Piu crescendo).

Fifth system of musical notation. The right hand continues the eighth-note scale with fingerings 4, 5, 4, 4, 4, 5, 4. The left hand accompaniment begins with a forte *f* dynamic marking.



# 47. PRÉLUDE No 2

(Khúc dạo đầu số 2)

*Moderato grazioso* (Vừa phải, duyên dáng)

Lê Dũng

*p*

*pochiss. rit* *a tempo*  
3 2 1 3 2 1 4 5 3 2 4 3 2 1 4 5 5 3

*pochiss. rit.* *a tempo*  
1 3 2 1 3 1 3

*p*

*poco a poco rit.*

\* Chú giải:

- *Pochiss. rit.*: Hơi hơi kìm nhịp lại
- *A tempo*: Trở về tốc độ ban đầu
- *Poco a poco rit.*: Dần dần và dần dần kìm nhịp lại

# 43. NEAPOLITAN SONG

(Khúc hát xứ Napolitan nước Ý)

P. I. Tchaikovsky

*Andante (Chậm vừa)* *p grazioso*

*p*

*Similar staccato a mano sinistra*

First system of musical notation. The treble clef staff contains a melody with a slur over the first two measures, a triplet of eighth notes in the third measure, and a descending eighth-note scale in the fourth measure. The bass clef staff features a steady eighth-note accompaniment. Fingering numbers (1-5) are placed above the treble staff notes. A '4' is written below the first measure of the bass staff, and a '2' below the second measure.

Second system of musical notation. The treble clef staff continues the melody with a slur, a triplet, and a descending eighth-note scale. The bass clef staff continues the eighth-note accompaniment. Fingering numbers are present above the treble staff. A '5' is written below the first measure of the bass staff, and a '1 2 3' is written below the second measure.

Third system of musical notation. The treble clef staff features a slur, a triplet, and a descending eighth-note scale. The bass clef staff continues the eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the first measure of the bass staff. Fingering numbers are present above the treble staff. A '4' is written below the first measure of the bass staff, and a '1 2' is written below the second measure.

Fourth system of musical notation. The treble clef staff continues the melody with a slur, a triplet, and a descending eighth-note scale. The bass clef staff continues the eighth-note accompaniment. Fingering numbers are present above the treble staff. A '5' is written below the first measure of the bass staff, and a '1 2 4' is written below the second measure.

Fifth system of musical notation. The treble clef staff features a slur, a triplet, and a descending eighth-note scale. The bass clef staff continues the eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the first measure of the bass staff. Fingering numbers are present above the treble staff. A '4' is written below the first measure of the bass staff, and a '1 2' is written below the second measure.

The musical score consists of four systems, each with a treble and bass staff. The key signature is two flats (B-flat major). The first system shows a descending scale in the treble and a bass line with chords. The second system begins with a *Vivace* tempo marking and a forte (*f*) dynamic. The third system continues the melodic and harmonic development. The fourth system concludes the piece with a final chord and a fermata.

**\* Chú giải:**

- Pyotr Ilyich Tchaikovsky (1840-1893) là nhạc sĩ sáng tác, nhà chỉ huy dàn nhạc, nhà lý luận phê bình âm nhạc nổi tiếng người Nga.
- *Similar staccato a mano sinistra*: luôn luôn nảy tiếng (bề tay trái)
- *Grazioso*: Duyên dáng
- *Vivace*: Hoạt bát, nhanh, sôi nổi

# 49. BAGATELLE

L. V. Beethoven

*Allegretto*  
(Hơi nhanh)

*p*

*Avec grâce et simplement*

The musical score is written for piano in 2/4 time. It consists of three systems of two staves each (treble and bass clef). The first system (measures 1-3) begins with a piano (*p*) dynamic and the instruction *Avec grâce et simplement*. The melody in the treble clef features eighth-note triplets and quarter notes, while the bass clef provides a steady accompaniment of eighth-note chords. The second system (measures 4-6) introduces a forte (*f*) dynamic in the bass clef, which plays a continuous eighth-note pattern. The treble clef continues with its melodic line. The third system (measures 7-9) returns to a piano (*p*) dynamic. The final system (measures 10-12) features a forte (*f*) dynamic in the bass clef, mirroring the pattern from measure 4. The score is filled with various musical notations including slurs, accents, and fingering numbers (1-5) to guide the performer.



The musical score consists of four systems of staves. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system introduces a crescendo and rallentando marking, followed by a forte (f) dynamic and a piano (p) dynamic. The third system continues with a piano (p) dynamic and a crescendo and rallentando marking. The fourth system concludes with a forte (f) dynamic, a piano (p) dynamic, and a graceful (grazioso) marking, ending with a final chord in the bass staff.

**\* Chú giải:**

- Ludwig van Beethoven (1770-1827) là nhạc sĩ thiên tài trường phái cổ điển, nhà chỉ huy dàn nhạc, nghệ sĩ piano nổi tiếng người Đức.
- *Avec grâce et simplement*: Với sự duyên dáng và giản dị
- *Cresc. e rallent.*: Mạnh dần và chậm lại
- *Grazioso*: Duyên dáng
- *Rall.*: Chậm lại

# 50. MINUET IN G

*Allegretto (ma non troppo)*

L. V. Beethoven

*p* *legato con grazia*

*mf* *p*

*mf* *f*

*dim.* *Fine*

The musical score is written for piano in G major (one sharp). It consists of four systems of music, each with a treble and bass staff. The first system is marked 'TRIO' and 'p'. The second system has 'p' and 'mf' markings. The third system has 'mf' and 'f' markings. The fourth system has a 'p' marking. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

\* Chú giải:

- *Allegretto (ma non troppo)*: Hơi nhanh (nhưng không quá)
- *Legato con grazia*: Liên tiếng với sự duyên dáng
- *Dim.*: Giảm dần, nhẹ dần
- **TRIO**: Đoạn giữa của bản nhạc viết ở thể ba đoạn phức
- *D.S. al Fine*: Quay lại từ dấu  $\text{D.S.}$  cho đến chữ *Fine*
- *Fine*: Hết

*D.S. al Fine*

# 51. SONATINE IN G

(Bản xô-nát nhỏ cung Son trưởng)

## CHƯƠNG I

*Moderato (Vừa phải)*

L. V. Beethoven

The musical score is written for piano in G major (one sharp) and common time (C). It consists of three systems of music. The first system begins with a piano (*p*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the piece. The third system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble and bass staves, clefs, time signatures, notes, rests, and fingerings. There are also dynamic markings like *p* and *mf*, and articulation marks like slurs and accents.

First system of musical notation. Treble clef, key of D major (F#). The right hand features a series of eighth-note runs with fingerings: 1-5, 1-2, 1-5, 1-4-3, 1-2, 3-1, 3-5-4-2. The left hand provides harmonic support with chords and single notes, including fingerings 1/5, 5/3, 5/3, 4/5, 3/5.

Second system of musical notation. Treble clef, key of D major. The right hand continues with eighth-note patterns and fingerings: 1-3-2, 1-5-2-3-3, 4-3-2, 1-3-1-4. The left hand features chords and single notes with fingerings 1/5, 1/5, 2/5, 3/5. A piano (*p*) dynamic marking is present.

Third system of musical notation. Treble clef, key of D major. The right hand has eighth-note runs with fingerings: 1-3-2, 4-1, 3-2, 4-3-3-4-2, 3. The left hand has eighth-note runs with fingerings: 5-1-3, 5-1-2, 5-1-2, 5-2-4-2, 3, 2, 1. The system concludes with a repeat sign.

Fourth system of musical notation. Treble clef, key of D major. The right hand has quarter notes and half notes with fingerings: 4, 3, 2, 1, 2, 5, 4, 3, 1, 4, 3, 2. The left hand has eighth-note runs with fingerings: 5-2-1, 5-2-1, 5-3-1, 5-2-1, 5-2-1. A mezzo-forte (*mf*) dynamic marking is at the start, and a piano (*p*) dynamic marking is at the end.

Fifth system of musical notation. Treble clef, key of D major. The right hand has quarter notes and half notes with fingerings: 1, 2, 5, 2, 3, 4, 1, 5. The left hand has eighth-note runs with fingerings: 5-2-1, 5-3, 5-2, 1-3, 1, 2, 4. The system concludes with a repeat sign.

CHƯƠNG II  
Romance  
(Tình ca)

*Andantino (Hơi chậm)*

*p*

*mf*

*mf*

The musical score consists of four systems, each with a treble and bass staff. The key signature is G major (one sharp). The tempo markings are *poco rit.* and *a tempo*. The dynamic markings are *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and fingerings.

**\* Chú giải:**

- Ludwig van Beethoven (1770-1827) là nhạc sĩ thiên tài trường phái cổ điển, nhà chỉ huy dàn nhạc, nghệ sĩ piano nổi tiếng người Đức.
- *Poco rit.* : Hơi kìm nhịp lại
- *A tempo*: Trở về tốc độ ban đầu

## 52. RONDINO

*Allegro (Nhanh)* Steibelt

*p* *Vif, léger, spirituel*

*f*

*f*



First system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 4, 4, 4, 4, 4, 4, 2, 5, and a triplet of eighth notes. The bass clef staff has a whole rest followed by a half note. Dynamics include *dimin.* and a crescendo from *p* to *f*. A 3/5 time signature is indicated at the end of the system.

Second system of musical notation. The treble clef staff continues with eighth notes and fingerings 4, 4, 4, 4, 4, 4, 2, 5, and a triplet of eighth notes. The bass clef staff has a whole rest followed by a half note. Dynamics include *dimin.* and a crescendo from *p* to *f*.

Third system of musical notation. The treble clef staff features a series of eighth notes with fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 4, 5, and a triplet of eighth notes. The bass clef staff has a whole rest followed by a half note. Dynamics include *cresc.* and *f*. A 3/5 time signature is indicated at the end of the system.

Fourth system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 1, 4, 5, 1, 3, 5, 1, 3, 2, 2, 4, and a triplet of eighth notes. The bass clef staff has a whole rest followed by a half note. Dynamics include *f* and *dimin.*.

Fifth system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, and a triplet of eighth notes. The bass clef staff has a whole rest followed by a half note. Dynamics include *f*, *dimin.*, *e leggiero*, and *p*.



**\* Chú giải:**

- *Vif, léger, spirituel*: Mạnh mẽ, nhẹ nhàng, thánh thiện
- *Dimin.* : Giảm dần, nhẹ dần
- *Cresc.* : To dần, mạnh dần
- *E leggiero*: Nhẹ

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Chú bé đánh trống	Sưu tầm
Promenade à la mer	Giai điệu nước ngoài
Duck Mac Donald	Giai điệu nước ngoài
Con chim rì	Sưu tầm
Chú cừu nhỏ của Mary	Giai điệu nước ngoài
Buổi sáng đẹp trời	Giai điệu nước ngoài

Chú ếch nhỏ	Giai điệu nước ngoài
Hãy xoay nào	Nhạc Hàn Quốc
Giờ ăn đến rồi	Giai điệu nước ngoài
Nào cùng nhảy vòng tròn	Giai điệu nước ngoài
Đàn gà con	Phi-líp-pen-cô
Đường và chân	Hoàng Long
Đêm trung thu	Phùng Như Thạch
Tóm được rồi	Nhạc Anh
Trên cát	Nhạc Anh
Mùa xuân	Mozart
Hãy nhanh tay	Giai điệu nước ngoài
Ra chơi vườn hoa	Văn Tấn
Ai cũng yêu chú mèo	Kim Hữu
Chim mẹ chim con	Đặng Nhất Mai
Mùa xuân đến rồi	Phạm Thị Sửu
Cho tôi đi làm mưa với	Hoàng Hà
Chiếc khăn tay	Văn Tấn
Vào rừng hoa	Việt Anh
Múa cho mẹ xem	Xuân Giao
Con chim non	Lý Trọng
Trường chúng cháu đây là trường mầm non	Phạm Tuyên
Nu na nu nống	Phạm Thị Sửu
Bầu trời xanh	Nguyễn Văn Quý
Lớp chúng ta đoàn kết	Mộng Lân
Hòa bình cho bé	Huy Trân
Cả nhà thương nhau	Phan Văn Minh
Nắng sớm	Hàn Ngọc Bích
Lời chào buổi sáng	Nguyễn Thị Nhung
Mùa hè đến	Nguyễn Thị Nhung
Cô và mẹ	Phạm Tuyên
Hoa bé ngoan	Hoàng Văn Yến
Biết vâng lời mẹ	Minh Khang
Minuet K-V6	Mozart

Lullaby	Brahms
Russian folk. song	Beethoven
Morceau	Teleman
Valse Alsacienne	Sru tâm
Minuet	Mozart
East of Eden	Leonard Rosenman
Fireflies	Khaziev
Happy song	Medike
Don Juan	Mozart
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Slavonic dance	Dvorak
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Etude	Czerny
Etude	Czerny
Etude	Bercovic
Etude	Czerny
Etude	Gnhexina
Etude	Czerny
Etude	Czerny
Bernoise	Kozeluch
Chiều ngoại ô Mát-xơ-va	Soloviev Sedoi
Minuet and trio	Mozart
Minuetto	Mozart
Romance	Gomez
What makes me sad?	Basinskaia
Con Cu-li	Beethoven
The sound of silence	Paul Simon
The old French song	Tchaikovsky
Morning prayer	Tchaikovsky

Napoli song	Drogedov
Czechoslovakia song	Lubarsky
Folia	Scarlatti
Canzone	Handel
Sonatina	Diabelli

**PIANO CHO THIẾU NHI**  
**Tuyển tập 220 tiêu phẩm nổi tiếng - phần 2**

Bé quét nhà	Hà Đức Hậu
Chú chim nhỏ dễ thương	Nhạc Pháp
Chú ếch con	Phan Nhân
Tìm bạn thân	Việt Anh
Ánh trăng hòa bình	Hồ Bắc
Con chim hót trên cành cây	Trọng Bằng
Bài ca đi học	Phan Trần Bảng
Mời bạn vui múa ca	Phạm Tuyên
Chào người bạn mới đến	Lương Bằng Vinh
Tập đếm	Hoàng Công Sử
Năm ngón tay ngoan	Trần Văn Thụ
Thật là hay	Hoàng Lân
Vì sao chim hay hót	Hà Hải
Múa vui	Lưu Hữu Phước
Sắp đến Tết rồi	Hoàng Văn
Cháu đi mẫu giáo	Phạm Minh Tuấn
Đi học về	Hoàng Long- Hoàng Lân
Mẹ yêu không nào	Lê Xuân Thọ
Cháu yêu bà	Xuân Giao
Gà trống, mèo con và cún con	Thế Vinh
Đàn gà trong sân	Nhạc Pháp
Rửa mặt như mèo	Hàn Ngọc Bích
Vì sao con mèo rửa mặt	Hoàng Long
Một con vịt	Kim Duyên
Đàn vịt con	Mộng Lân
Lái ô tô	Đoàn Phi

Đu quay	Mộng Lân
Mẹ đi vắng	Trịnh Công Sơn
Ngoài đàng kia có mưa	Nhạc nước ngoài
Đi tàu lửa	Nhạc nước ngoài
Đoàn tàu nhỏ xíu	Mộng Lân
Hai con thằn lằn	Sưu tâm
Cá vàng bơi	Hà Hải
Quả bóng	Huy Trân
Múa đàn	Dân ca Thái
Hội làng	Gretry
Air	Purcell
Caprice No 24	Paganini
Mélodie	Schumann
Le petit cavalier	Schumann
Premier chagrin	Schumann
Marche militaire	Schumann
Le gai la boureur	Schumann
Hungarian dance No 4	Brahms
Hornpipe in e minor	Handel
Piano concerto	Grieg
Minuet in a minor	Rameau
Minuet in g minor	Bach
Volunka	Bach
Minuet in G	Bach
Minuet in d minor	Bach
Spring song	Mozart
Minuet in G	Mozart
Serenade in G major	Mozart
Love theme from "The God father"	Nino Rota
Dolly's funeral	Tchaikovsky
Italian song	Tchaikovsky
Germany song	Tchaikovsky
Sweet dream	Tchaikovsky



**PIANO CHO THIẾU NHI**  
**Tuyển tập 220 tiểu phẩm nổi tiếng - phần 4**

Bốn phương trời	Sưu tầm
Con chim non	Dân ca Pháp
Santa Lucia	Dân ca Ý
We wish you a merry christmas	Giai điệu nước ngoài
Đôi bờ	Espal
Ca-chiu-sa	Blante
Bèo dạt mây trôi	Dân ca quan họ Bắc Ninh
Bàn tay mẹ	Bùi Đình Thảo
Bụi phấn	Vũ Hoàng
Làng tôi	Văn Cao
Trái đất này của chúng em	Trương Quang Lục
Jingle bell	Giai điệu nước ngoài
Reo vang bình minh	Lưu Hữu Phước
Con chim vành khuyên	Hoàng Vân
Yesterday	Ban nhạc Beatles
Nhạc rừng	Hoàng Việt
Donna donna	Sholom Secunda
Romeo và Juliet	Nino Rota
Happy new year	Abba
Sonate in C - Chương III	Clementi
Sonatine in C	Clementi
Sonatine in F	Beethoven
For Elise	Beethoven
Invention No 1	Bach
Invention No 4	Bach
Invention No 9	Bach
Invention No 13	Bach
Prélude No 1	J.S. Bach
Sonatina - Chương I	Kuhlau
Sonatine - Chương II	Mozart
Sonata No 15 in C - Chương I	Mozart

**PIANO CHO THIẾU NHI**  
**TUYỂN TẬP 220 TIỂU PHẨM NỔI TIẾNG – Phần 3**

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**Nhạc sĩ, nhà giáo, nghệ sĩ piano Lê Dũng**

**Ngày sinh: 16/09/1955**

**Quê quán: Hà Nội**

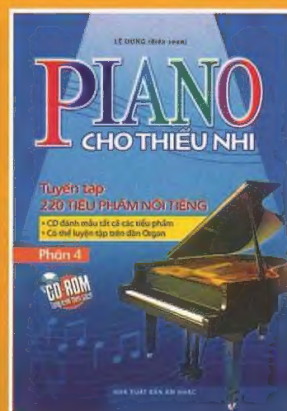
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